

BCA Board of Directors Nominating Committee

January 14, 2015

BCA Center – 2nd floor

Present, Chair: Barbara Perry, Michael Metz, Sandy Berbeco, Lori Rowe

All staff: Doreen Kraft , Sara Katz

1. Barbara spoke to aspirations for her leadership and the creation of new materials for potential board members to review and roles and responsibilities of board members (manual) : consistency, formality
2. Discussion of process for applying to becoming board member both through recommendations from existing board members and by public application (self-identifying) through our website: Components: cover letter describing why one want to serve on the board, a CV and references
3. Process defined: committee review of current board matrix (each board member needs to review), review and comment on existing considerations, emphasis on diversity (ethnicity, economic), after completion of packets for potential new board members- invitation put up on BCA website, nominating committee review, meet with prospective members and after review recommendations to full board for a vote
4. Importance of institutional memory, understanding composition needed for meeting fundraising goals and expertise as a result of BCA listening campaign diversity of art forms
5. Next meeting February 3, 2015 12-1pm